



## **"Being, Time and Cinema: It is possible to think the movies with the tools of Martin Heidegger?"**

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The relations between cinema, ethics and the works of Martin Heidegger have been always extremely complicated. We will try to put some order in the connections between the recent publication of the Black Notebooks, the Nazi cinematography and the most relevant aesthetical suggestions of the German author. We will try to see if the Aletheia (*Unveiling*) concept can be transferred to the contemporary state of the film studies, the connections between light, dwelling and cinema, and finally, a possible understanding of the temporary theory sketched in "Being and time" in relation with other authors such as Deleuze or Bergson.

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Aaron Rodriguez Serrano works as a researcher and lecturer in the *Universitat Jaume I* (Castellón). Ph. D. in *Media Studies* (2009), and Graduate Studies in *Audiovisual Communication* (2005) and *Philosophy* (2015). He has published several books, including: *Melancolía, by Lars von Trier* (Nau Llibres, 2016), *Espejos en Auschwitz: Apuntes sobre cine y holocausto* (Editorial Shangrila, 2015)", or *Apocalipsis pop! El cine de las sociedades del malestar* (Ed. Notorious, 2012), among others. This year, he wrote and directed his first video-essay: "*Light/Cinema/Truth: Heideggerean sketches*".