

INTERNATIONAL SYMPOSIUM Cinema and Philosophy: CRITICAL MAY 68
CineLab | IFILNOVA
FCSH – UNL

PROGRAMME

29 May 2018

10:00-10:30: Welcome, Opening remarks

10:30-11:30: Greg Bird (Wilfrid Laurier University) - Disrupting the dispositif of the proper: work, identity, and life;
Jun Fujita Hirose (Ryukoku University) - May 68 in Deleuze and Guattari: Feeling the 'Shame of being a man' before the animal.

(break)

11:45-12:45: Sven Seibel (Carl von Ossietzky Universität Oldenburg) - Collaborative filmmaking between political form and socio-technical practice;
Michael Portal (IAU College) - Re-reading Drott on the Sound of May 1968: Noise Beyond Music in Two Films by Nilsson and Simonsson.

12:45 - 14:30: Lunch

14:30-16:30: Fernanda Bernardo (Univ. Coimbra) – Melancolia's da Revolução.
Diogo Nóbrega (FCSH/UNL) – Que fazer – da questão «Que fazer?»
Algumas notas sobre o cinema de Jean-Luc Godard;
Leonardo Esteves (Univ. Federal Mato Grosso)- Transformações estéticas, desconstruções dialéticas: as nuances de 1968 a partir da obra de um cineasta.

16.30 - 16:45: Coffee-Break

16:45 - 19.00: Roundtable "Colectivos e Cinema Político em Portugal" com a presença de Fernando Matos Silva, João Matos Silva, José Nascimento, Luís Galvão Teles, Rui Simões. Presented and moderated by Joana Ascensão.

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9.45 - 11:45: Sérgio Dias Branco (Univ. Coimbra) - As narrativas que faltam: O Maio de 68 e o Cinema Crítico;
Maria Irene Aparício (FCSH/UNL) - Resistência(s) do Cinema: Maio 68, o tempo das imagens e a política nos filmes;
Margarida Medeiros (FCSH/UNL) - A fotografia e a sua função diegética: o fim das ilusões e o seu resíduo em 'Les Carabiniers' de Jean-Luc Godard.

(break)

12:00 - 13:30: Ute Holl (Basel University)- Aesthetics and Practices of cine-tracts, May 68 and beyond;
Susana Mouzinho (FCSH/UNL) – Experiments in cinema and militant video: the beginnings of a theory.

13.30 -15:00: Lunch

15.00- 16.30: Jean-Luc Nancy – de 1668 à 1968 (videoconference);
Giovannibattista Tusa (FCSH/UNL)- Qu'est-ce que une date?

16:30 - 16.45: coffee-break

16.45 - 18.15: Christina Gerhardt (University of California at Berkeley) - Early dffb Workers' Cinema;
Stefanie Baumman (FCSH/UNL) - Variations of left-wing realism.

18.15: Closing remarks