



## Workshop “REPRESENTATIONS OF LISBON AND ISTANBUL IN FILMS”

12 May 2016 (14H00-16H00 and 16H00-18H00)  
Sala 1.05, 1º Piso, Edifício I&D, FCSH-UNL

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### Abstracts

#### A. “Hollywood Looks at Lisbon and Istanbul in the late 1950s”

This study focuses on two Hollywood films, *Lisbon* (1956) and *Istanbul* (1957). Both films have some resemblance to *Casablanca* (1942), one of the most debated cult movies in the history of American cinema, and *Istanbul* is a remake of a low profile Hollywood film entitled *Singapore* (1947). The paper aims to examine the ways in which Lisbon and Istanbul are romanticized and exoticized in the above mentioned films made in the late 1950s.

#### B. “Stuck in the City: *Os Verdes Anos (The Green Years)* and *Acı Hayat (Bitter Life)*”

Likewise, this paper offers a comparative study on two films, *Os Verdes Anos (The Green Years)*, Paulo Rocha, 1963) and *Acı Hayat (Bitter Life)*, Metin Erksan, 1962), which are among the most frequently cited films of the cinemas of Portugal and Turkey, respectively. The objectives of this study are to analyze the representations of Lisbon and Istanbul and two indicate how the central characters are estranged from the cities in these films. The paper also provides an overview of the 1960s in Portuguese and Turkish cinemas, both of which saw the rise of new cinematic movements.

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**Nejat Ulusay** (1958) received his BA and his MA from the *Faculty of Communication* at *Ankara University*. He did his PhD in the *Department of Film and Television Studies* at the *University of Warwick*. He is currently a professor in the *Department of Radio, Television and Cinema*, Faculty of Communication, Ankara University. Ulusay has been a research fellow at the *Department of Communication Studies*, Faculty of Social Sciences and Humanities, New University of Lisbon, since October 2015. He has been conducting a research on Portuguese cinema and doing a comparative study on representations of Lisbon and Istanbul in films.

Some of his publications include:

“A Transformational Experience within the Contexts of ‘National’ and ‘Transnational’: The Case of Turkish Cinema”, in *Imagaries Out of Place: Cinema, Transnationalism and Turkey*, Editors: Gökçen Karanfil and Serkan Şavk, Cambridge: Cambridge Scholars Publishing, 2012;

“The Films of Turkish-German Female Directors: Representations of Migration Through Mother-Daughter Relationships”, in *From Here to Diversity: Globalization and Intercultural Dialogues*, Editor: Clara Sarmiento, Cambridge: Cambridge Scholars Publishing, 2010;

*Melez İmgeler: Sinema ve Ulusötesi Oluşumlar (Hybrid Images: Cinema and Transnational Occurrences)*, Ankara: Dost Kitabevi Yayınları, 2008 (in Turkish);

“Globalization and National Film Industries: The Turkish Case”, *Boğaziçi Journal: Review of Social, Economics and Administrative Studies*, Volume 18, Numbers 1-2 (2004);

“Shooting AIDS: A Comparison of *Philadelphia* and *Les Nuits Fauves*” *Kİ:Kültür ve İletişim (Culture and Communication)*, 3 (2), 2000.